

RESUM

WILLHOAG

CHARACTER ANIMATOR

WORK EXPERIENCE

Direct Partners - Motion Graphics Animator

Los Angeles, California

October 27th - November 3rd, 2009

New Business Promo for 21st Century

Rhythm & Hues - Character Animator

Los Angeles, California

December 2008 - October 2009

Night at the Museum: Battle of the Smithsonian

Aliens in the Attic

Alvin and the Chipmunks: The Squeakquel

Innovative Educators - Multimedia Designer

Boulder, Colorado

December 2006 - Current

Business cards and miscellaneous event ads

TECHNICAL SKILLS

Proficient in traditional animation principles

Concrete understanding of film language, editing practice and story technique

Skillful in many applications including:

Maya, Final Cut Pro, Flash, Photoshop, Illustrator

Experienced with Mel - often design custom workflow improvements and tools for rigging and animation

PROFESSIONAL SKILLS

Team player, easy to get along with, excellent communication skills, strong work ethic, a positive attitude, and a love of animation

Shot by shot, I aim to portray honesty on screen and to connect to viewers through relatable character performance

EDUCATION

Savannah College of Art and Design [SCAD]

Bachelor of Fine Arts in Computer Animation

Grad Date: May 2008

Cumulative GPA: 3.78/4.0

Animation Mentor

Advanced Studies in Character Animation

Classes 1-5

ACADEMIC HONORS

SCAD Dean's List 2004-2008

SCAD Artistic Merit Scholarship 2004-2008

Leona Stanford Vollintine Scholarship 2005-2008

Title spread SCAD catalogue 2008-2009

ANIMATION HONORS

Thesis Film - A Special Gift

Silver Salt Animation Festival 2010

SIGGRAPH Asia 2009

Kino fest 2009

CICDAF 2009

Anifest India 2009

KAFI 2009 (Student Category 3rd Place)

Bitfilm 3D award festival 2009

Cartoons on the Bay animation festival 2009

Heritage film festival 2009

SCADanimate 2009

Savannah film festival 2008

VOLUNTEER EXPERIENCE

Front Range Community College

Multimedia Graphics and Design

Westminster, Colorado

Board of Advisors 2009

Guest Lecturer 2009